

Department of Higher Education, Government of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by HE the Governor of MP
Session 2020-2021

Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Poetry
Paper :	I
	Marks : 85
	C.C.E.: 15

- Note :** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit 1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit 2 : Epic Poetry

John Milton :

Paradise Lost Book 1

Valmiki :

Ramayana (Sundarkand)

Unit 3 : Narrative Poetry

Geoffrey Chaucer :

The Prologue to the Canterbury Tales

S.T. Coleridge :

The Rime of the Ancient Mariner

Unit 4 : Renaissance Poetry

William Shakespeare :

Sonnets Nos: 23, 24, 26, 27, 31, 44

John Donne :

The Extasie, A Valedication Forbidden

Mourning, Love's Alchemie,

The Anniversarie

Unit 5 : Satirical Poetry

John Dryden :

Absolom and Achitophel

Alexander Pope :

An Essay on Man

Books Recommended :

Emile Legouis:

Chauaer

E.M.W. Tillyard:

Milton

Arther Comptol Rickett:

A History of English Literature

Daviv Daiches:

A History of English Literature

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Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Drama
Paper :	II
	Marks : 85
	C.C.E.: 15

- Note :** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit 1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit 2 : Ancient Drama

Sophocles :

Antigone

Kalidas :

Abhigyana Shakuntalam (English Translation, Sahitya Academy)

Unit 3 : Shakespearean Tragedy

Hamlet

Othello

Unit 4 : Shakespearean Comedies

Twelfth Night

A Midsummer Night's Dream

Unit 5 : Renaissance Drama

Christopher Marlowe :

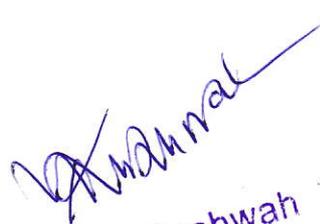
Dr. Faustus

Ben Johnson :

Every Man in His Humour

Books Recommended :

- A.C. Bradley – Shakespearean Tragedy
 H. B. Charlton – Shakespearean Comedy
 Ram Vilas Sharma – Shakespearean Tragedy
 Allanyce Nicoli – British Drama


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Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Fiction
Paper :	III
	Marks : 85
	C.C.E.: 15

- Note :** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit 1 : Early Prose Narrative

Bana Bhatt :	Kadambari
Cervantes :	Don Quixote

Unit 2 : Picaresque Novel

Henry Fielding :	Tom Jones
Daniel Defoe :	Robinson Crusoe

Unit 3 : Historical Novel

George Orwell :	Animal Farm
Thackeray :	Henry Esmond

Unit 4 : Fiction by Women

George Eliot :	The Mill on the Floss
Emiley Bronte :	Wuthering Heights

Unit 5 : 19th Century Realistic Novel

Charles Dickens :	David Copperfield
Zola :	Nana

Books Recommended :

Walter Allen :	History of English Novel
David Daiches :	Critical Approaches to Literature
O.P. Budholia :	George Eliot : Art and Vision in her Novels
Austin Dobson :	Fielding
Ian Watt :	The Rise of the Novel

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Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Prose
Paper :	IV
	Marks : 85
	C.C.E.: 15

- Note :** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit 1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit 2 : Biography and Autobiography

Swami Vivekanand :	Chicago Lectures-On Soul, God and Religion, Vedanta Philosophy
Mahatma Gandhi :	Hind Swaraj

Unit 3 : Political and Social Writing

Plato :	The Republic Book II (First Four Chapter)
Bacon :	Of Truth, Of Studies, Of Friendship

Unit 4 : Philosophical Writing

J. Krishnamurti :	1. Individual and Society 2. Action and Idea, 3. What is Self ?
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Dr. Radha Krishnan : Living with a Purpose

Unit 5 : Bertrand Russell :

True Success

William Hazlitt :

1. The Ignorance of the Learned
2. The Indian Jugglers

Books Recommended :

Hugh Walker :	The English Essay and Essayists
Benso :	The Art of Essay Writing
J. Krishnamurti :	The First and the Last Freedom

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Session 2020-2021

Class :	M.A.
Semester :	II
Subject :	English Literature
Course :	Poetry
Paper :	I
	Marks : 85
	C.C.E.: 15

- Note :** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit 1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit 2 : Pre- Romantic and Romantic Poetry

Thomas Gray :	Elegy Written in a Country Churchyard
Collins :	Ode to Evening
W. Wordsworth :	Tintern Abbey, Ode to Duty
P.B. Shelley :	Adonis
John Keats :	Ode On a Grecian Urn, Ode to Autumn

Unit 3 : Victorian Poetry

Alfred Tennyson :	Ulysses
Robert Browning :	The Last Ride Together
Matthew Arnold :	Thyrsis, The Scholar Gypsy

Unit 4 : Symbolist Poetry

T.S. Eliot :	The Wasteland
W.B. Yeats :	Sailing to Byzantium

Unit 5 : Modern Poetry

W.H. Auden :	In Memory of W.B. Yeats, The Shield of Achillies
Dylan Thomas :	Fern Hill, A Refusal to Mourn the Death of a Child

Books Recommended :

Desmond King- Helle :	Shelley-His Thought and Work, Macmillan, London
Graham Hough :	The Last Romantics
Humphery House :	Coleridge
C.M. Brown :	The Romantic Imagination

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Class :	M.A.
Semester :	II
Subject :	English Literature
Course :	Drama
Paper :	II
	Marks : 85
	C.C.E.: 15

- Note :** 1. Two essays type questions to be set from each unit and one to be attempted.
 2. All questions are compulsory. They carry equal marks.

Unit 1 : Annotations (Any two out of the four given passages Selecting at least one from each unit)

Unit 2 : Restoration Drama

John Dryden : All for Love
 Congreve : The way of the world

Unit 3: Modern Drama

G.B. Shaw : Man and Superman
 Galsworthy : Justice

Unit 4 : New Drama (1956- till date)

Harold Pinter : The Birthday Party
 Arnold Wesker : The Kitchen

Unit 5 : Indian Drama

Girish Karnad : The Fire and the Rain
 Mahesh Dattani : Tara

Books Recommended :

Frederick Lumley : Trends in 20th Century Drama
 Allardyce Nicoll : British Drama
 O.P. Budholia : Critical Essays on Indian English Literature

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Post Graduate Semester Wise Syllabus
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SESSION - 2020-2021

Class	:	M.A.
Semester	:	II
Subject	:	English Literature
Course	:	Fiction
Paper	:	III
		Marks : 85
		C.C.E. : 15

- Note: 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1:	19th Century Fiction	:	
	Flaubert	:	Madame Bovary
	George Meredith	:	The Egoist
Unit-2:	Rural Novel	:	
	Thomas Hardy	:	Tess of the D'urbervilles
	Premchand	:	Godaan
Unit-3:	Psychological Novel	:	
	Virginia Woolf	:	To the Light house
	D.H. Lawrence	:	Sons and Lovers
Unit-4:	Naturalist Novel	:	
	Joseph Conrad	:	Lord Jim
	Hemingway	:	The Old Man and the Sea
Unit-5:	Post Naturalist Novel	:	
	William Golding	:	Lord of the Flies
	Saul Bellow	:	Herzog.


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Class	:	M.A.
Semester	:	II
Subject	:	English
Title of Group	:	Prose
Paper	:	IV
		Marks : 85
		C.C.E. : 15

- Note: 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1:	Annotations (Any two out of the four given passages at least one from each unit)	
Unit-2:	Boswell:	The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson London J.M. Dent 1958 Vol I, Introductory pp5-11)
	Addison:	Uses of the Spectators
Unit-3:	Goldsmith:	The Man in Black
	Charles Lamb:	Dream Children, A Bachelor's Complaint to the Behavior of Married People
Unit-4:	A.G. Gardiner:	On the Rule of the Road, In Defence of Laziness,
	Robert Lynd	Back to the Desk, Forgetting, The Pleasures of Ignorance.
Unit-5:	G.K. Chesterton:	On Running after One's Hat, Patriotism and Sport
	Hilarry Bellock:	On Books. On Preserving English

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Class	M.A.
Semester	III
Subject	English
Title of Group	Critical Theory
Paper	I
Compulsory/Optional	Compulsory
	Marks : 85
	C.C.E.: 15

Particulars

Unit- 1	Bharat Muni:	Natyashastra- Rasa Theory,
	Aristotle-	Poetics (Butcher's Translations)
Unit- 2	Longinus-	On the Sublime,
	Philip Sydney-	Apology for poetry.
Unit- 3	John Dryden-	An essay on Dramatic Poesy,
	Dr. Johnson-	Preface to Shakespeare.
Unit- 4	Wordsworth-	Preface to the Lyrical Ballads.
Unit- 5	Mathew Arnold-	Essays in Criticism (Second Series)
	T.S. Eliot-	Tradition and Individual Talent

Books Recommended:

Kapil Kapoor :	Critical Theory
R.S. Pathak :	Literary Theory
Charu Sheel Singh :	Literary Theory, Linear configurations.
Butcher (tr) :	Aristotle's Poetics
Scott James :	The Making of Literature
David Daiches :	Modern criticism and Theory: A Reader (Long man)
H.Adams and L. Searle (ed) :	Critical theory since 1965 (Farida State University Press)
A.H. Giltert :	Literary Criticism Plato to Dryden.
T. Eogleton :	Literary Theory: An Introduction (Black well oxford 1983).

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Class	M.A.
Semester	III
Subject	English
Title of Group	English Language
Paper	II
Compulsory/Optional	Compulsory
	Marks : 85
	C.C.E.: 15

Particulars

Unit- 1	Definitions, Functions, Characteristics, Development of English Language.
Unit- 2	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
Unit- 3	Definition of Phonetics & Phonology, Difference between phonetics and phonology.
Unit- 4	Phonemes, Allophones, Phonetic Symbols for sounds in RP
Unit- 5	Basic of Transformational generic Grammar: Nature and Characteristics.

Suggested Readings :

Verma and Krishnaswamy :	Modern Linguistics An Introduction (O.U.P.1989)
A.C. Gimson :	An Introduction to the Pronunciation of English
R.K. Bansal and J.B. Harrison :	Spoken English for India
Geoffrey Leech :	A linguistic Guide to English Poetry (Longman London 1969)
David Crystal :	Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic :	A Communicative Grammar of English.

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Class	M.A.
Semester	III
Subject	English Literature
Title of Group	Indian Writings In English
Paper	III (A)
Compulsory/Optional	Optional
	Marks : 85
	C.C.E.: 15

Particulars

Unit- 1	Annotations: Six Passages selecting at least two from unit II, III and IV will be given and two to be attempted.
Unit- 2	Charusheel Singh : Gandhi- A Script & A Scroll, Meera Tagore : Geetanjali- Poems 1 to 10 (Macmillan edition)
Unit- 3	APJ Abdul Kalam : Wings of Fire
Unit- 4	Asif Currimbhoy : Valley of Assassins Badal Sircar : Evam Indrajit
Unit- 5	Anita Desai : Cry, the Peacock Arun Joshi : The City and the River

Books Recommended :

K.R.S. Iyengar :	Indian Writings in English.
Meenakshi Mukherjee:	Twice Born Fiction
Charu Sheel Singh :	Scripture On Stone (Adhyayan Publishers –New Delhi)
A.N. Dwivedi :	Kamla Das
Thompson :	Tagore
O.P. Budholia :	Anita Desai : Vision and Technique in her Novels.
M.K. Naik (ed) :	History of Indian English Literature.

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Post Graduate Semester Wise Syllabus
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SESSION - 2020-2021

Class	:	M.A.
Semester	:	III
Subject	:	English Literature
Title of Group	:	Commonwealth Literature in English
Paper	:	III (B)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Particulars

Unit-1	Canadian Poetry Margaret Atwood	:	(i) This is a photograph of Me (ii) Tricks with Mirrors
Unit-2	Canadian Fiction Margaret Laurence		The Stone Angel
Unit-3	The African Novel Doris Lessing		The Grass is Singing
Unit-4	Caribbean Novel George Lamming		In the Castle of my skin
Unit-5	Australian Novel Patrick White		A fringe of Leaves

Books recommended:

1. R.K. Dhawan ed. Commonwealth Literature in English
2. All original works by the prescribed authors.

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SESSION - 2020-2021

Class	:	M.A.
Semester	:	III
Subject	:	English Literature
Title of Group	:	Special Studies
Paper	:	IV (A)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Note: 1. Choose any one of the following writers for Special Study.
 2. The Chosen writers will be studied on the basis headlines given below.

- | | | |
|----------------------|-----------------|-------------------|
| 1. Shakespeare | 2. John Milton | 3. Alexander Pope |
| 4. William Coleridge | 5. P.B. Shelley | 6. Mathew Arnold |
| 7. T.S. Eliot | 8. G.B. Shaw | 9. R.W. Emerson |
| 10. Sri Aurobindo | | |

Headlines:

1. Biography
2. Selected Works
3. Technique : Style, Language, Plot, Characterization
4. Critical Opinions

Books recommended:

- | | |
|--------------------|--------------------------------|
| 1. O Elton, | Shakespeare. |
| 2. K.R.S. Iyengar, | Shakespears's Dramatic World |
| 3. R.B. Sharma, | Shakespearean Tragedy |
| 4. A.C. Bradley, | Shakespearean Tragedy |
| 5. Walter Raleigh, | Shakespearean |
| 6. Wilson Knigh, | Wheel of Fire |
| 7. Amresh Datta, | Tragic Vision of Shakespearean |
| 8. C.M. Bowra, | Romantic Imagination. |

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Class	M.A.
Semester	III
Subject	English Literature
Title of Group	American Literature
Paper	IV (B)
Compulsory/Optional	Optional
	Marks : 85
	C.C.E.: 15

Particulars

Unit- 1	Annotations: (Six Passages selecting at least two from unit II, III and IV each to be set, two to be attempted).
Unit- 2	Prose Emerson : Self – Reliance, The Over Soul
Unit- 3	Poetry Walt Whitman : O Captain, My Captain, Song of Myself , Grass, I Celebrate Myself Robert Frost : Stopping by Woods on a Snowy Evening, The Road Not Taken
Unit- 4	Drama Eugene O’ Neil : Mourning Becomes Electra Arther Miller : All My Sons
Unit- 5	Fiction Mark Twain Huckleberry Finn

Books Recommended :

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|---------------------|--------------------------------|
| 1. Goodman : | History of American Literature |
| 2. D. Dhawale : | Walt Whitman |
| 3. Robert Spiller : | Cycle of American Literature |

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Class	:	M.A.
Semester	:	III
Subject	:	English Literature
Title of Group	:	Linguistics and Stylistics
Paper	:	IV (C)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Particulars

- Unit-1** Definition of Linguistics, branches, characteristics of language nature and properties of language.
 Language as a system communication
 Human Language and Animal Communication, Language as a system of systems.
- Unit-2** Linguistics : Language varieties, Register & style, Language variation and Sociolinguistics, Language change.
 Synchronic Diachronic & historical linguistics, Minimal and non minimal pairs.
- Unit-3** Phonetics : Organs of speech, speech mechanism, classification & Description of Speech Sounds, Consonants & Vowels.
 International Phonetic Alphabet, The phoneme, The Allophones, the syllable. The phoneme theory & Syllable Theory.
- Unit-4** Grammar : Determiners, Word classes, Noun phrase, verbal group, verb phrase verb patterns, finite & non finite forms, article features Affix switch.
- Unit-5** Stylistics : Nature and scope, figures of speech, Imagery.

Books recommended:

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|----------------------------|---|
| 1. Verma and Krishnaswamy: | Modern linguistics : An Introduction (OUP 1989) A.C. Gimson: An Introduction to the pronunciation English |
| 2. R.K. Bansal : | An outline of General Phonetics. |
| 3. Geoffrey Leech : | A linguistic Guide to English Poetry (Longman, London 1969) |
| 4. David Crystal : | Linguistics (Penguin) |
| 5. Mittins : | Attitude of English Usage, Oxford. |
| 6. N. Krishnaswamy : | Modern English. |
| 7. Collims Cobuild : | English Grammar. |

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SESSION - 2020-2021

Class	:	M.A.
Semester	:	IV
Subject	:	English
Title of Group	:	Critical Theory
Paper	:	I
Compulsory/Optional	:	Compulsory
		Marks : 85
		C.C.E. : 15

	Particulars
Unit-1 Anand Vardhan Ferdinand Sausure	: Dhvani Theory : The nature of Linguistic sign
Unit-2 I.A. Richards J.C. Ransom	: Two uses of Language : Concept of Structure and Texture of Poetry
Unit-3 F.R. Leavis J. Derrida	: Literary Criticism & Philosophy : Structure, Sign and play in the Discourse of Human Sciences
Unit-4 Edward Said	: Crisis (The scope of Orientalism) Basic Trends in Feminist Criticism
Unit-5 Practical Criticism - It will contain two passages : One in verse and the other in prose to practical criticism following the technique as illustrated in I.A. Richard's book on 'Practical Criticism' and David Daiches 'Critical Approaches'.	

Books Recommended :

1. Kapil Kapoor :	Critical Theory
2. R.S. Pathak :	Literary Theory
3. Charu Sheel Singh:	Literary Theory, Linear Configuration
4. Butcher (tr) :	Aristotle's Poetics
5. Scott James :	The making of Literature
6. David Daiches :	Critical Approaches to English Literature
7. H. Adams and L.Searle (ed) :	Critical Theory since 1965 (Florida State University Press)
8. A.H. Gilbert :	Literary Criticism Plato to Dryden
9. T. Eagleton :	Literary Theory : An Introduction (Black Well, Oxford 1983)

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Class	:	M.A.
Semester	:	IV
Subject	:	English Literature
Title of Group	:	English Language
Paper	:	II
Compulsory/Optional	:	Compulsory
		Marks : 85
		C.C.E. : 15

Particulars

Unit-1	Morphology : Morpheme, Allomorph, Word formation
Unit-2	Linguistic Analysis I.C. Analysis & Ambiguities
Unit-3	Phonology : Sound sequences : Syllabus, word stress, strong and weak forms, stress and intonation
Unit-4	Grammar : Sentence types and their transformation relations (a) statement (b) question (c) negation (d) passive (e) imperative
Unit-5	Grammar : Word Classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord

Books Recommended :

- | | |
|--------------------------------------|---|
| 1. Verma and Krishnaswamy : | Modern Linguistics : An Introduction (O.U.P. 1989) |
| 2. A.C. Gimson : | An introduction to the Pronunciation of English |
| 3. R.K. Bansal and J.B. Harrison : | Spoken English for India |
| 4. Geoffrey Leech : | A Linguistic Guide to English Poetry (Longman
London 1969) |
| 5. David Crystal : | Linguistics (Penguin) |
| 6. Geoffrey Leech and Jan Svartvic : | A communicative Grammar of English |

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Class	:	M.A.
Semester	:	IV
Subject	:	English Literature
Title of Group	:	Indian Writings in English
Paper	:	III(A)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Particulars

Unit-1	Annotation : Six passage selecting at least two from unit II, III and IV will be given and two to be attempted	
Unit-2	(1) Sarojini Naidu :	(all poems of eachpoet in V.K. Gokak ed.)
	(2) Kamla Das :	Golden Treasury of Indo-Anglian Poetry (Sahitya Academy)
Unit-3	(1) Aravind Adiga :	The Whit Tiger
	(2) Manju Kapur :	Difficult Daughter
Unit-4	(1) Vishnu Sharma :	Panchatantra (Book 1)
	(2) Munshi Premchand :	The shroud (Kafan)
Unit-5	(1) Amitav Ghosh :	The Shadow lines
	(2) Shashi Deshpande :	That Long Silence

Books Recommended :

1. K.R.S.lyengar	:	Indian Writings in English
2. M.K. Naik	:	History of Indian English Literature
3. M.K. Naik (ed)	:	Perspectives on Indian Drama in English
4. Meenakshi Mukherjee	:	Twice Born Fiction
5. Thompson	:	Tagore
6. O.P. Budholia	:	Anita Desai, Vision and Technique in her Novels

Manual

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Department of Higher Education Govt. of M.P.
Post Graduate Semester Wise Syllabus
As Recommended by Central Board of Studies and
Approved by HE the Governor of M.P.
SESSION - 2020-2021

Class	:	M.A.
Semester	:	IV
Subject	:	English Literature
Title of Group	:	Commonwealth Literature in English
Paper	:	III (B)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Particulars

Unit-1	Canadian Poetry : Michael Ondaatje	: (1) The Cinnamon Peeler : (2) To a Sad Daughter
Unit-2	Canadian Fiction Magarate Atwood	: Surfacing
Unit-3	The African Novel Nadime Gordimer Chinua Achebe	: July's people : Arrow of God
Unit-4	Australian and Caribbean Novel V.S. Naipaul Elizabeth Jolley	: At House of Mr. Biswas : My father's Moon
Unit-5	Canadian Drama Sharan Pollock Draw Heydon Taylor	: Waish : Alternatives

Books Recommended

1. R.K. Dhawan ed. Commonwealth Literature in English
2. All original works by the prescribed authors

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SESSION - 2020-2021

Class	:	M.A.
Semester	:	IV
Subject	:	English Literature
Title of Group	:	Special Studies
Paper	:	IV (A)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Particulars

- Note :** 1. Choose any one of the following writers for special study.
 2. The chosen writers will be studied on the basis headlines given below.

- | | | |
|---------------------|----------------------|------------------|
| 1. Charles Dickens | 2. Thomas Hardy | 3. D.H. Lawrence |
| 4. J.P. Sartre | 5. Dostoevsky | 6. Albert Camus |
| 7. Ernest Hemingway | 8. William Golding | 9. Walt Whitman |
| 10. Margaret Atwood | 11. Swami Vivekanand | |

Headlines

1. Biography
2. Selected Works
3. Technique : Style, Language, Plot, Characterization
4. Critical Opinions

Books Recommended :

1. Crompton Ricket, History of English Literature
2. David Cecil, Nineteenth Century Fiction
3. B.S. Dhaiya, Heroes of Hemmingway

(Signature)
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SESSION - 2020-2021

Class	:	M.A.
Semester	:	IV
Subject	:	English Literature
Title of Group	:	American Literature
Paper	:	IV (B)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Particulars

Unit-1 :	Annotations (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted)
Unit-2 :	Prose : Emerson : American Scholar Thoreau : Civil Disobedience
Unit-3 :	Poetry : Emily Dickinson : Because I could not wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the world Sylvia Plath : Daddy, Lady Lazaru, The Bee Meeting
Unit-4	Drama : Tennessee Williams : The Glass Menagerie Edward Albee : The Zoo story
Unit-5	Fiction: Ernest Hemingway : A Farewell to Arms Steinbeck : Of Mice and Men

Books Recommended :

1. History of American Literature by Goodman
2. Cycle of American Literature by Robert Spiller


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SESSION - 2020-2021

Class	:	M.A.
Semester	:	IV
Subject	:	English Literature
Title of Group	:	Linguistics and Stylistics
Paper	:	IV (C)
Compulsory/Optional	:	Optional
		Marks : 85
		C.C.E. : 15

Particulars

Unit-1 :	Linguistics:	Competence and Performance, Morphology, IC Analysis, Ambiguities
Unit-2 :	Phonetics:	Transcriptions- Phonetic Phonemic, Strong and weak forms, word accent, the word stressrules, intonation and rhythm in connected speed. Different between R.P. & G.I.E.
Unit-3	Stylistics:	Foregrounding, Repetition, Collocation, Collocational Clash, Inversion Parallelism, Coupling, embedding
Unit-4	Deviance - grammatical and conceptual presupposition, pragmatics, Implicature (stylistic analysis of a poem, two to be set, one to be attempted)	
Unit-5	Grammar	Sentence Patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative and Imperative Transformation.

Books Recommended :

1. Verma and Krishnaswamy :	Modern Linguistics : An Introduction
2. A.C. Gimson :	An Introduction to the pronunciation of English
3. R.K. Bansal :	An outline of General Phonetics
4. Geoffrey Leech :	A Linguistic Guide to English Poetry
5. David Crystal :	Linguistic
6. Mittins :	Attitude to English Usage
7. N. Krishnaswamy :	Modern English
8. Collins Cobuild :	English Grammar

Note: In addition to the papers of theory, there will be a project of 100 marks in semester fourth.

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